

## **UTEP Percussion - Fall 2023 Large Ensemble Audition for Placement (LEAP)**

Required for placement in wind bands and orchestra (Wind Symphony, Symphonic Band, Concert Band, Symphony Orchestra).

All percussionists with an Applied Minor or a Major in Music are **REQUIRED** to prepare and perform the LEAP (Large Ensemble Audition for Placement).

Auditions will be live August 25 at M140 Band Room beginning at 1:00 PM. Basic advice:

Start sooner than later. By now, you have had a few summer weeks to focus on other things. The sooner you start, the more familiar your relationship with the material and the more opportunity to develop specific skills.

Do your research. For any excerpts, always listen to exemplary recordings by major orchestras (or other source materials), and research solutions such as stickings and mallet selection. Know your tempos and rehearse your audition sequence. Practice on the instruments on which you will perform.

It is OK to confer with peers as well!

Audition Repertory in prescribed audition order

1. *Marimba* - J.S. Bach, *Sonata for Flute*, excerpt as bracketed.
2. *Snare Drum* - Etude no. 10, dotted quarter = 58
3. *Timpani* - Beethoven Symphony No. 5, third movement, Allegro to end

\*Excerpts 4 and 5 optional for freshmen; required for sophomores and above, required for audition to wind symphony and symphony orchestra.

4. *Timpani* - Beethoven Symphony No. 7, first movement, mm. 421 to end
5. *Xylophone* - Stravinsky, *Les Noces*, second movement, excerpt as bracketed. 3 before rehearsal mark 33 - 6 after rehearsal mark 61.

Musical score for the first system, measures 1-10. The music is in 2/4 time with a key signature of two flats. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Performance markings include *tr* (trill), *l* (left hand), *r* (right hand), and *mf* (mezzo-forte). A large bracket spans the first two measures, and a smaller bracket spans the last two measures. A box labeled 'C' is placed above the staff in measure 7, and a box labeled 'D' is placed above the staff in measure 9.

10 ***♩* = 58**

Musical score for the second system, measures 11-20. The music is in 12/8 time with a key signature of two flats. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A box labeled '12' is placed above the staff in measure 11. A box labeled '3' is placed above the staff in measure 12, and another box labeled '3' is placed above the staff in measure 13. A box labeled '3' is placed above the staff in measure 14, and another box labeled '3' is placed above the staff in measure 15. A box labeled '3' is placed above the staff in measure 16, and another box labeled '3' is placed above the staff in measure 17. A box labeled '3' is placed above the staff in measure 18, and another box labeled '3' is placed above the staff in measure 19. A box labeled '3' is placed above the staff in measure 20.

# Beethoven: Symphony No. 5

**Third Movement:** Letter C leading into the Finale

**Recommended Tempo:** ♩ = 84/88 ♩ = 88/92 in Finale

**General Style:** Allegro

**Recommended Mallets:** White felt staccato or colored felt mallet

**Allegro**

324 C 332

*pp*

336 1-30 2 3 4 5 6 7 8 9 10 11 12

*sempre pianissimo*

348 13 14 15 16 17 18 19 20 21 22 23 24

360 25 26 27 28 29 30 1-8 2 3 4 5 6 7 8

**Allegro**

*ff*

*cresc.* *attacca*

7 9 11

13 14 16

20 21

# Beethoven: Symphony No. 7

**First Movement:** Measure 409 to the end

**Recommended Tempo:** ♩. = 104/108

**General Style:** Allegro/Vivace

**Recommended Mallets:** White felt staccato or colored felt mallets

400 Viol. I N 409

410 1 1 1 1 1 419 421

*poco cresc.* *più cresc.*

422 427

*ff*

429 430 431 432

437 440

444 446

The image shows a musical score for Violin I, measures 400 to 446. The score is written in bass clef. It begins with a dynamic marking of *p* (piano) and a fermata over measure 409. A large diagonal line is drawn across the first two staves, starting from the beginning of measure 400 and ending at the end of measure 421. Below this line, the first staff of measure 410 contains five '1' fingerings. The score includes dynamic markings: *poco cresc.* (poco crescendo) from measure 410 to 421, *più cresc.* (più crescendo) from measure 421 to 427, and *ff* (fortissimo) from measure 427 to 446. There are also articulation marks, including a fermata over measure 409 and a large bracket-like mark at the end of measure 446. The tempo is indicated as Allegro/Vivace with a recommended tempo of ♩. = 104/108.

# 14) STRAVINSKY, *Les Noces*, 2<sup>nd</sup> movement

♩ = 120

The musical score consists of seven staves of music. The first staff begins with a double bar line and a *ff* dynamic marking. It features a melodic line with eighth and sixteenth notes, and a bass line with chords. Measure 43 is circled. The second staff continues the bass line with a *più f* dynamic marking. The third staff starts with measure 44 circled, followed by a double bar line and a *fff* dynamic marking. It includes a tempo marking of ♩ = 120 and measure 59 circled. The fourth staff continues the melodic line. The fifth staff starts with measure 60 circled. The sixth staff starts with measure 61 circled. The seventh staff concludes the passage with a double bar line.